QUARTO POTERE LOOKS

HOW TO USE

4 LUTS · .CUBE · REC.709

- 01 NIGHT RED
- 02 RING
- 03 WARM ROOM
- 04 NOIR



Four looks from the original DaVinci grades of my music videos. Free for personal and commercial projects. Please don't resell or redistribute the files.

THE LOOKS

01 NIGHT RED

From "1 su 1 mln"

BEST FOR

Night and low-light interiors with warm or red lights.

02 RING

From "For me"

BEST FOR

Daylight, soft window light, portraits. The most versatile of the four.

03 WARM ROOM

From "Ego"

BEST FOR

Indoor and night scenes with warm lamps or coloured LEDs.

04 NOIR

From "Stupido Amore"

BEST FOR

High-contrast black and white: interiors, night, portraits.

BEFORE YOU START

Made for **LOG footage** (33-point .cube, Rec.709 output). Fix **exposure and white balance first**, then add the LUT.

HOW TO APPLY

DAVINCI RESOLVE

1. Project Settings → Color Management → Open LUT Folder. Copy the .cube files there and click Update Lists.
2. Use three nodes: correction, LUT, your own tweaks.
3. Too strong? Lower the Key Output Gain of the LUT node (0.6–0.7).

PREMIERE PRO

Lumetri Color → Creative → Look → Browse. Set the Intensity.

FINAL CUT PRO

Add the "Custom LUT" effect, choose the file, set the Mix.

CAPCUT

Adjust → LUT → Import. Set the intensity.

> **A LUT is a starting point.** Light and camera change from shot to shot, so adjust after the LUT to fit your scene. If skin looks off, correct it after the LUT.